

RAN-2201002401050002
M.A. (Part-I) (External) Examination March - 2026
English
ME-05: Multidisciplinary Course (Drama and Psychology)
Time: 3 Hours]
[Total Marks: 100

સૂચના : / Instructions (1) ઉપરોક્ત દર્શાવેલ વિગતો ઉત્તરવહી પર અવશ્ય લખવી. Fill up strictly the above details on your answer book (2) There are five questions in all. (3) All questions carry equal marks. (4) Indicate clearly the options you attempt	Seat No.: Student's Signature
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Q-1. A) Discuss *Freud and Man's Soul* as an important reinterpretation of Freudian theory.

OR
B) Examine Bruno Bettelheim's view of the Oedipus complex as presented in *Freud and Man's Soul*.

Q-2. A) "*Tara* by Mahesh Dattani depicts social prejudice towards female children." Discuss.

OR
B) Examine how the surgery of Tara and Chandan is central to the plot of *Tara* by Mahesh Dattani.

Q-3. A) Critically examine how personal freedom and psychological domination operate within domestic spaces in *Sakharam Binder*, How do these tensions affect human relationships in the play?

OR
B) Discuss how Tendulkar presents the conflict between instinct and social conditioning in *Sakharam Binder*. What psychological insights emerge from this conflict?

Q-4. A) Analyse the breakdown of communication and its psychological consequences in *The Caretaker*. How does silence function as a dramatic and psychological force?

OR
B) Examine the theme of insecurity in *The Caretaker*. How do fear and uncertainty shape the behaviour of the characters?

Q-5. Write short notes on the following: (Any Two)
A) Freud as a humanist in *Freud and Man's Soul*.

B) The character of Chandan in *Tara*.

C) Psychological realism in *Sakharam Binder*.

D) The significance of ambiguity in *The Caretaker*.